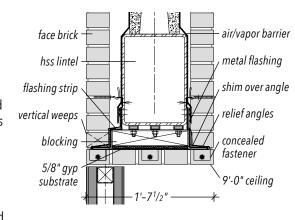




The Amant campus extends across three blocks in rapidly changing, industrial North Brooklyn, with artist studios, galleries, offices, storage, and a cafe. Acme's Perla clay brick is installed using all its faces, especially including the fluted "back" of the brick. Turned to staccato effect, its irregular and dense verticals render any sense of running bond meaningless. A result is to create buildings as unified volumes, not assembled planes with recognizable patterns. Contrasting stack bond in transitions and interior spaces show the versatility of the Perla brick and its remarkable ability to mimick both the gritty industrial noise outside and the clean, quiet gallery inside, simply by changing exterior faces.

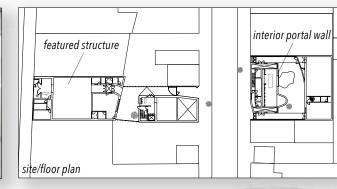


concealed lintel system detail













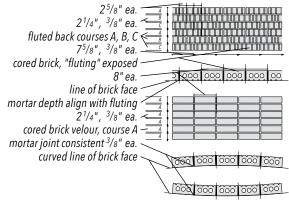
Amant Brooklyn, NY

client Lonti Ebers design architects SO–IL architect of record Andrew Reyniak project manager Paratus Group structural Silman Associates
MEP CES Engineering, Plus Group Engineering
lighting Buro Happold Engineering
cladding consultant Simpson Gumpertz & Heger
civil Bohler Engineering
expediter J. Callahan Consulting, Inc.

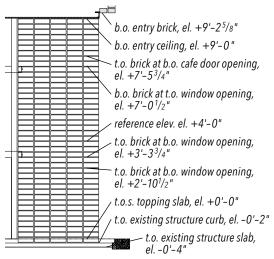
acoustics / AV / security Harvey Marshall Berling concrete Reginald Hough Associates geotechnical Langan Engineering, PMT Laboratories landscape Future Green graphics Linked by Air photography Naho Kubota artist works in photographs Gala Porras-Kim awards MASterworks Best New Building, Architecture Master Prize Best in Best of Cultural Architecture 2021

Acme Brick Perla Steele Gray Modular Velour





elevation and plan details at fluted wall, curved stack-bond walls



elevation detail at stack-bond wall